

The Role of Fictions for the Development of Human Mind

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Abstract— This article discusses the impact, capabilities and didactic properties and principles of literary literature in the development of the reader's mind.

Index Terms— fiction, literary analysis, pedagogical thinking, reader's consciousness, heritage of Alisher Navoi, didactic character, didactic principle.

LITERATURE is the result of the views of the creator about the universe, the universe, the society and the people. Literature is also an expression of the interests of people, their concerns, needs and desires, and the magic of the word magic.

By the author

1 INTRODUCTION

One of the most important tasks of literature education is to enrich the spiritual and spiritual world of young people by deep analysis of the reality of art. It is true that artistic works serve young people in the development of national consciousness and thinking, human emotions, solid will and healthy thinking.

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2 WORD OR SYMBOL

As we discuss the pupil's mind, let's first talk about the physiological foundations of consciousness development. The brain is closely linked to the physiology of neural nerve activity. That is because, according to the physiological mechanism of action and condition, the conditional reaction is the process of the body's response to external influences, the ability to create the impression. As you know, the first signals system - life, nature. They serve as a natural source for a person's second signal system. The second signal system is our words.

[2, 69 p]. The words tell us about the first signals system. For example, when we hear such positive qualities as respect for parents, love of the Motherland, honesty, truth, humanity, truthfulness, love, we find wonderful emotions. On the contrary, when we hear the moral qualities of lying, eating the right of others, betrayal, betrayal, mischief, and cruelty, we experience negative emotions. Consequently, when a word or symbol, the first signals through the symbol, receives information such as respect, pity, compassion, or vice versa. [3, p. 99]

2.1 Pythagorean Theorem

Thus, the behavior of the first signals can be generated through the system of second signals - emotions. This once again confirms the incomparable value of literary literature in the development of the mind of the reader, his world outlook.

Renewed pedagogical thinking is a moral aspect not only for literary education, but also for the active involvement of each student in each lesson, the broadening of the teacher-student interaction, and the stabilization of the subtypal approach. It is important to remember that each student is attuned to a characteristic attraction and that they can draw attention to the sensitive points of the work being analyzed, and to combine them with the unique beauty of the world of art, to create the leisure time for the reader to read works of art. Literature is the primary tool, the key weapon, and the most important element in sustaining the personality of the student, his intellectual development, as well as mature personality. Modern education aims to transform the reader into an active participant of the lesson and become an active

participant in creative search, to broaden "student-teacher" collaboration, to organize literary lessons in the form of artistic analysis, to enrich the reader's spiritual world by studying "reader-literary analysis- aesthetically sound tactical thinking.

It is a great tragedy that a member of society cannot know a scientific truth without any serious loss of moral values and moral qualities, both for society and for the individual. Anyone studying in our country's general secondary schools can tell us what the Pythagorean Theorem or the chemical composition of water is. The fact that the square of the square triangle hypotenuse is equal to the sum of squared squares is of utmost importance for the education system. However, the adoption of this definition can have a decisive influence on the nature, society, or individual development. More importantly, knowing this truth does not affect the reader's spirituality and heart. The essence of the universe surrounding him remains unchanged, even when he does not know the Pythagorean Theorem.

However, Hazrat Navoi said:

*Лолазор эрмаски, оҳимдин жаҳонга тушиди ўт,
Ўйқ шафақким, бир қироқдин осмонга тушиди ўт
матлаъли ёки:
Мени мен истаган ўз суҳбатига аржуманд этмас,
Мени истар кишининг суҳбатин кўнглим писанд этмас.*

*(The Lolazor is, in fact, the world of grass,
No dusk, a lantern came down to the sky or
It does not matter to me what I want,
Anyone who wants me is ignored by the conversation.)*

the gazals that begin with the gazals of their style, and the one who is aware of their artistic charm and logic, will have the universe, human beings and life alike. [1, 4 p.]

So, the original artwork is happening in the person, in his nature, and in his spirituality. The following lines in the poem "My Owns" do not deny that Abdullah Oripov can make changes in his readers' feelings from every corner of the human brain:

*Олти ойким, шеър ёзмайман, юрагим зада,
Олти ойким, ўзгаларга тилайман омад.
Олти ойким, дўстларим ҳам пана-панада
Истеъдодим сўнганидан қилар қаромат.*

*Ниманидир ахтараман шеърдан ҳам улуг,
Ниманидир қидираман нондан азизроқ.
Дунё ўзи бепоёнку рангларга тўлуг,
Бироқ менинг кўзларимдан ранглар ҳам йироқ.
...Шеър излайман букун Тошкент кўчаларида,
Секингина зирқирайди беором қалбим.
Мен умримнинг бу суронли кечаларида
На бир таскин топа олдим, на шеър тополдим.
...Таъна қилмай ахир севгим мукофотини
Инсон учун минг отаида қуяр эдим мен.
О, қанчалар севар эдим инсон зотини,
Қандай буюк мухаббат-ла севар эдим мен.
Бугун тўниб атрофимга қарайман гамгин,
Ўт беролмас, қалбга энди у ёшлик дамлар.
Мен инсонни бир инсондай севардим, лекин
Нечун кўндир ҳалигача разил одамлар... .*

**(Six months, I do not write poetry,
Six months, I wish other people luck.
My six daughters and my friends are in the silence
I'm telling you I'm sorry.
What I'm looking for is greater than poetry,
What I'm looking for is more honey.
The world itself is full of colors,
But even my eyes are darker.
... I'm looking for poetry in the streets of Tashkent,
My throat is my soul.
I am in the midst of my life
I did not find any comfort, I found poetry.
... My love reward is not upset
For a man, I have been in a thousand flocks.
How much I love human beings,
What a great love I enjoyed.
Today, looking at me, I'm scared,
It can not be dead, it's the heart of a young man.
I loved the person as a person, but
Why are so many still indifferent people ...)**

True artistic, well-understood and well-understood beauty also positively impacts on the notion of the reader's spirituality, and gives

the right direction to the formation process as a person.

It is harmful to present literary literature only in the form of an instrument that answers life questions and teaches students how to live. Because literary literature does not answer the questions, but puts questions to the reader. He does not advise or advise him to live in the same way. Because of the fact that human nature, countless living conditions, and innumerable alternatives exist, these recommendations are immediately ineffective. Even if the literature corrects something that has been corrupted, it can only be corrected by love, with the help of human ointments.

The artistic composition is a combination of a variety of didactic features and aesthetic principles, in whatever form and genre, in essence, aimed at raising human personality, developing individual thinking abilities, and upbringing human qualities. [4, p. 23-24].

- ✓ Literature, first of all, is a vocabulary which enlivens the human heart, enlivens the spiritual world, and empathizes in the process of learning, plays an important aesthetic role and is highly educative. Since didactic is the dominant feature of literature, it has already been proven that its use in the education system has a positive effect.
- ✓ The power of literature depends on how directly the literary education is organized, and most importantly, the correct and objective implementation of the artistic-aesthetic analysis of the work.
- ✓ Each work is a separate world, it is a separate thought, and it is the strength of the individual in the recipient, and it must be kept in mind that the reader is individually individually involved. That is, no matter how perfect the artwork is, no matter how interesting the analysis is, the reader accepts it in his own thinking, relying on his own personality.
- ✓ Using aesthetic analysis in literary education with innovative technologies will allow to develop modern forms and methods of students' spirituality, enhance the spirituality of learners, and improve the teacher-student, teacher-teacher interaction in educating a competent person.
- ✓ An innovative approach to student self-perfection in the literary learning requires the use of didactic analysis with the appropriate use of artistic aesthetic appeal to form pedagogical goals such as the formation of human qualities of a student, raising his imagination, and enriching the world of thought.

- ✓ In the didactic analysis process, the principle of "individuality" is of paramount importance. It is known that any artistic work is a product of a personal work of a particular artist alone. It is therefore a natural-aesthetic phenomenon that directly reflects the particular characteristics of the creator and reflects the style of the artist himself. Thus, each work is a separate world, it is a separate thought, and the recipient of it is the strength of the individual - it should be kept in mind that the reader is also individually individual.
- ✓ The principle of using modern teaching technologies in the learning process. For example, "Boomerang" technology. The characteristic of this technology is that students are encouraged to develop critical thinking and logic; develops skills in writing, writing, writing, writing, and stories, ideas, arguments, and arguments.
- ✓ The application of Bumerang technology allows simultaneously carrying out educational tasks with the educational task.

7 CONCLUSION

The use of literary samples in the educational and instructional process serves to the development of the reader's mind, which in turn creates the following human qualities:

- ✓ Teamwork skills;
- ✓ abusiveness;
- ✓ good character;
- ✓ Spontaneity;
- ✓ Respect for others;
- ✓ activity;
- ✓ Formation of leadership qualities;
- ✓ creative approach to work;
- ✓ interest in the effectiveness of their activities;
- ✓ self-evaluation and others.

Hence, the subjects taught in the educational process, as well as the development of the student personality through the use of artwork and the formation of vital knowledge, serve as one of the main conditions for effective achievement of results.

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