

The poetry of the universal problems of interpretation

Yusupova Dilrabo

Karakalpakstan State University, Faculty of Philology, 3rd year student

Abstract— The given article deals with the problems of analysing humans nature in Uzbek literature, individual peculiarities of author's work, artistic skills. The work of A.Oripov and M.Yusup were taken as an object of theoretical and literary analyse.

Index Terms— poetry, national poems, tradition, rubai, literature, expresses, spirituality.

1 INTRODUCTION

Celebrating universal values today is the core of literary works. In this sense, the works are artistic expressions, such as inviting people to goodness, understanding and struggling with their own perplexities. This is an indication that the whole eye of the artist is intended to illuminate the soul's experiences.

As you know, poetry is a unique world, created by the heart and spirit of the poet. That is why the reader invokes a new world when he read poems created at a high level. Because literary literature, especially poetry, has for centuries discovered the heart of the soul, its inner world. Moreover, each artist, as a child of his own people, expresses the artistic interpretation of his wishes, desires and dreams in different expressions. The following are the opinions of President Islam Karimov: "Our people have always lived in a sense of spiritual courage, and this great feeling has grown and flourished over the years, in the life of its life. For the spirituality of the people is such a great ocean, that every generation takes power and enthusiasm and shows how great it is to do "(1.171). The proof of these ideas can be seen in the works of People's Poets of Uzbekistan: A. Oripov and M.Yusuf.

It is well-known that Aripov's poetry plays a special role in its efficiency, the depth of the thought, the uniqueness of the artistic expression. The poet's poems are literally interpreted in a way that

amazes the reader about all the issues of humanity. One of the themes for Aripov's Ijtih is that of women. Poet's poem "Mother" plays a special role in this regard:

O awaiting man in the Ka'ba,

First, open the mothers.

At the mothers' footsteps,

Do tawaf, shade, kiss your hands (4.189).

Notice that this poem shows the respect of the mothers, respect for them as well as the sacred chest of the Ka'ba, which is the most sacred place of Muslims. In this sense, in this poem, the poet created a remarkable artistic expression to describe how great and noble the Mother is.

- A. Aripov is one of the poets who are actively working in the fourth form of poetry. In his four quotes, the qualities and deeds of human nature are reflected. In the four quarters of the poem, man is also described as a great inventor, possessor of infinite perception, and at the same time a brutal power capable of literally rendering these qualities vivid.

When it comes to earth and earth,

The tree and the animal were created first.

Here are two ways to deceive

Human beings after making their minds out (4.250).

This definition and description of humanity calls for a person to think deeply. It is played as the product of vital truths in the four quarters of the poet. That is why every student can understand the true nature of their morals or behavior.

According to literary scholar N.Rakhimjonov, "The main task of literature is to protect human beings, to glorify man, to discover the illusions of humanity and non-human beings. Opening the secret of the devil's evil and the evil of man in his heart "(2.16). it is possible to observe the practical confirmation of these ideas on the example of A.Oripov poetry.

Mukhammad Yusuf, a talented singer who has contributed to universal values with her diverse heritage and poetic heritage, plays a special role in Uzbek literature. The main thing in the poet's work is the loyalty to the Homeland, the glorification of universal qualities. In particular, in the poem "Human", these issues are based on deep meaning.

Even if he does not know the secrets,
Although weeping, Motherland, Kulsa and Homeland.
If you wish to make him happy,
If you are a human, you are a man (5.184).

These lines describe the love of the Homeland, its presence in all its services, and the fact that it is the honor and duty of everyone to love and respect, in the poem "The Song of Eternity," human values are in harmony with religious and spiritual concepts.

Everyday life is not celebrated, full of joy,
There is a lunch, a lamp in front.
Do not put me in paradise on your dress,
It will be a blessing for a day to go.
The devil's grass is burning in the dark,
One day the salvation of salvation will ... (5,195)

In one of the meetings with the poet, M. Yusuf responded to the question: "Poet poet is a narrative of experiences or social insights?" "Poetry should also have a link to socializing. Then the poetry itself

his power. I find poetry only in the street and find it in the street. I do not write poems and write poems. The book can be found in prose. But true poetry is among the people. It is important to know how to write them down. "- 3:45.

7 CONCLUSION

As it is evident, A.Oripov and M.Yusuf poetry examine the whole complexity of human life and its essence. At the same time, human beings have to deal with each other, how to deal with nature, and the human duty to be analyzed in a variety of ways. In their poems, one of the leading principles is to reflect the human spirit and emotions in various contradictory paintings, to describe the problems of the human heart with all its complexity, and to glorify the universal values.

REFERENCES

- [1] 1. Karimov I. High spirituality is an invincible force. - T.: Spirituality, 2008.
- [2] 2. Rahimjonov N. Uzbek Poetry of Independence. -T.: Fan, 2007.
- [3] Hamroeva M. Early-falling stars. - T: East, 2004.
- [4] 4. Abdulla Oripov. Selected Works. -T.: Publishing house of G. Gulyam, 2001.
- [5] 5. Muhammad Yusuf. No choice. -T.: East, 2007.