

FORMATION OF WOMEN'S CULTURAL CENTERS IN UZBEKISTAN AND BASIC REQUIREMENTS FOR THIS KIND OF BUILDINGS

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Abstract—the current government is particularly focusing on issues such as social welfare for families, mothers, and children; and advocating for the active participation of women in socio-political life. As a result, the role and position of women in the family, the state, and the society has been rapidly growing.

Index Terms— socio-political life, social welfare, Women's committees and history of women.

INTRODUCTION

In February 2018, President of the Republic of Uzbekistan Shavkat Mirziyoev issued an executive order on radically developing the efforts to support women and build stronger family institution. The current government is particularly focusing on issues such as social welfare for families, mothers, and children; and advocating for the active participation of women in socio-political life. As a result, the role and position of women in the family, the state, and the society has been rapidly growing.

This year the Chamber of Commerce and Industry of the Republic of Uzbekistan and the UNDP project as - "Business Forum of Uzbekistan (Phase III)" launched a new initiative to expand the legal and economic capacity of women's entrepreneurship in Uzbekistan. Women's committees have been established Women's Counseling Centers in all regions. In addition, as part of the initiative, every region will have clinics that serve women only. More than 300 non-profit

organizations working in the field of protection of women's rights and interests in Uzbekistan, as well as women's health centers, women's counseling centers and beauty centers have been created this year. The Women's Committee of Uzbekistan is the largest non-governmental organization in the country, and today more than 200 departments and divisions and more than 44,000 primary organizations operate in accordance with social partnership principles. As the government's emphasis on empowering women grows, it creates demand for new projects and innovative ideas in every area, especially in architecture.

The attention being paid to the work of our girls today is that their efforts to increase their capacities and encourage their work are demanding from all industry spheres including architects to new ideas and innovative projects.

Historically, women played a key role in the development and prosperity of civilizations. Among our ancestors, Bibikhonum, Nodirabegim, and Gavharshodbegim are known for their leadership in the

social and cultural lives of women in their time. During the Soviet period women's educational establishments were built in the cities of Tashkent and Samarkand. After achievement of independence, those types of women's organizations grew even more. However, most of the women's centers and organizations are situated as part of a bigger building rather than having a separate space dedicated only to them. This situation is both inconvenient and insufficient for activities that women need. With the current trends in our society, women are juggling various tasks, such as work, family, school, business, etc. While doing all these, women are in desperate need of time to focus on themselves, fuel themselves both emotionally and physically. In order to make this possible, we need to build women's centers as complex where women are able to have all the facilities under one roof.

Based on research in foreign countries, we have concluded that building women centers as complex, an integrated space that is fully dedicated to women, provides enormous economic and social benefits. Our project consists of a complex that combines all types of training centers, leisure zone (cinema, exhibition halls and museums), libraries, center for women entrepreneurs, women's centers for social support centers, and much more. This project requires a unique architectural approach and special aesthetic composition that reflects Uzbek women's loyalty to our traditions, their strength, femininity, and power. Very particular design is important to create a highly functional complex without compromising the aesthetics of the project.

CONCLUSIONS

The way a country treats their women speaks volumes about how intellectually and culturally developed it is going to be in the future. Emotionally and physically healthy and happy women are the foundation of the future, since they are the ones who raise, teach, and nurture our children. Our mission is to create a complex that has everything women need in order to be the best version of them in a well-thought and well-designed space that is fully dedicated to them. There is not any greater goal for our country than building a happy life and prosperous future. We strongly believe that investing in future starts with investing in women and this project perfectly conveys our belief.

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